Lise-Marie Riberdy, English Bio

Originally from Saint-Ambroise de Kildare, in Lanaudière, Lise-Marie Riberdy began her musical studies at the early age of three with Father Rolland Brunelle c.s.v.

Having completed a double DEC in natural sciences and in music with Annie Parent, violist of the Claudel Quartet, Lise-Marie graduated with a Bachelor’s degree at McGill University (2010, *summa cum laude)* under the tutelage of Thomas Williams and Denise Lupien. She then obtained a Master’s degree at the same university, studying with Axel Strauss. Ms. Riberdy is currently pursuing a DESS\*(je ne sais pas s’il y a une façon de dire en anglais) in orchestral repertoire with Claude Richard at the University of Montreal.

Concertmaster of the Joliette Youth Symphony Orchestra (2008-2009), she also participated in the National Youth Orchestra (2011). Lise-Marie has played in many masterclasses: among the highlights were with Kyoko Hashimoto, Joseph Swensen and Yukari Cousineau. She has also worked under Jonathan Crow, Douglas McNabnew and Ilya Poltaev in chamber music.

Ms Riberdy has been the recipient of many awards, such as the *Phyllis Reeves Music Performance Award,* the *Department of Performance Scholarship* of the Schulich School of Music, the *Schulich School of Music Scholarship for Outstanding Achievement in Performance* and the *Marcel-Saucier* bursary of excellence.

As well as being a well-versed performer, Lise-Marie teaches violin at the Fernand-Lindsay school of music in Joliette, and enjoys participating in various traditional québécois fiddle jams. She is also awesome at being a human.